

ARIZONA
ALL-STATE HONOR CHOIR

AUDITION
REPERTOIRE REQUIREMENTS

MARCH 26, 2017

HOW THE REPERTOIRE LIST WAS FORMED

- In the spring of 2016, a survey was sent out to the Arizona Choral Educators (ACE) constituency that showed that 80% of them would like either a prescribed solo or small repertoire list for the Regional/All State Auditions.
- At that time, GayLin Tutnick, VP of All State Choir was directed to form a committee to make a proposal. Five additional members were chosen who have strong backgrounds in choral music and vocal pedagogy.
- Recommendations were made at the AMEA Convention in January 2017, and the proposal was sent to the ACE constituents on the Listserv. A two month window was given for feedback from the ACE constituency, and the following revised proposal is respectfully submitted.
- The purpose of the All-State auditions are to assess fitness for placement in an honor choir with the following qualifications:
 - Pleasant singing voice/tone
 - High degree of music literacy
 - A range of at least an octave and a fifth
 - Notes are sung accurately and a center of pitch is maintained
 - Evenness of register from top to bottom of range
 - Ability to maintain your part in the choir
 - Ability to sing accompanied and acapella music
 - Ability to sing with breath control and phrasing
 - Stage presence and ability to connect to the music

SONG CHOICES

- The songs are close to 2 minutes in length
- The songs reflect the ranges necessary to sing the part the student is auditioning for in the choir.
- The music is easily obtainable from a variety of sources.
- The songs have multiple examples for the students on youtube in both genders.
- The songs are age appropriate and provide variety of style, tempi, skill levels and skill sets.
- The songs are ones that would be appropriate for college auditions.
- Sheet music and accompaniment tracks will be provided by ace/amea in the future.

FINAL POINTS

- These changes were made in an attempt to make the process more consistent for students, and to have our audition/assessment match the skills the students need to be successful members of an honor choir.
- Our instrumental counterparts have their students all play the same etudes. Strings choose a 1 minute solo from a list, and band students do not play a solo. Sight reading counts for 25% for winds and 16% for strings.
- A pianist will be hired to record accompaniments for all songs, which will be available in a shared online format for ACE members and their students.
- Students are encouraged to use their teachers to find quality performance examples on the repertoire list.
- The resources indicated on the resource list are what will be used for accompaniment tracks.
- This new plan of action will be in place for two years before reassessing the process.

2017 ALL-STATE HONOR CHOIR AUDITION

REPERTOIRE LIST

SONG	COMPOSER	RANGE	SINGER RANGE	KEYS	SKILLS/TEMPO	BOOKS
WHERE E'ER YOU WALK	HANDEL	M9	S1/T1 (F-G) S2/T2 (D-E) A1/B1 (C-D) A2/B2 (Bb-C)	Bb G F Eb	Breath control May be ornamented for advanced students Slow, lively rhythm	All Keys www.musicnotes.com The Singing Road-Vol 1-Low (F) Classical Contest Solos-Tenor
LINDEN LEA	VAUGHN WILLIAMS	M9	S1/T1 (E-F#) S2/T2 (D-E) A1/B1 (C-D) A2/B2 (A-B)	A G F D	Strophic song Legato, phrasing	All Keys www.musicnotes.com Standard Vocal Literature-A, G, Eb First Book of Tenor Solos-Part 2
SURE ON THIS SHINING NIGHT	BARBER	8ve & P4	S1/T1 (D-G) S2/T2 (C#-F#) A1/B1 (A-D) A2/B2 (G-C)	Bb A F Eb	Long, soaring phrases Breath control Dynamics Slow, legato	All Keys www.musicnotes.com 15 American Art Songs-High (Bb) 15 American Art Songs-Low (G) Songs by 22 Americans-Bb/G
I ATTEMPT FROM LOVE'S SICKNESS TO FLY	PURCELL	8ve & m3	S1/T1 (D-F) S2/T2 (C#-E) A1/B1 (B-D) A2/B2 (A-C)	Ab G F Eb	Long phrases with melismas-may be ornamented Lively tempo & rhythm	All Keys www.musicnotes.com Classical Contest Solos-Soprano
CARO MIO BEN	GIORDANO	8ve & m3	S1/T1 (E-G) S2/T2 (D-F) A1/B1 (B-D) A2/B2 (A-C)	F Eb C Bb	Legato, Dynamics Phrasing, breath control Medium tempo	24 Italian-Eb, C 28 Italian-ALL KEYS All keys www.musicnotes.com
VITTORIA MIO CORE	CARISSIMI	8ve & P4	S1/T1 (D-G) S2/T2 (C-F) A1/B1 (A-D) A2/B2 (G-C)	D C A G	Flexibility, Dynamics Breath control Fast-melismatic May be embellished	24 Italian-C, A 26 Italian D, A 28 Italian-ALL KEYS All keys www.musicnotes.com
VERGIN TUTTO AMOR	DURANTE	8VE & m3	S1/T1 (D-F) S2/T2 (C-Eb) A1/B1 (A-C) A2/B2 (G-Bb)	d c a g	Slow legato lines Breath control minor key-Slow	24 Italian-cm, am 28 Italian-ALL KEYS www.musicnotes.com (a,c,d)
GIA IL SOLE DAL GANGE	SCARLATTI	M9	S1/T1 (E-F#) S2/T2 (Eb-F) A1/B1 (Bb-C) A2/B2 (A-B)	A Ab Eb D	Legato, Dynamics Breath Control Uptempo	24 Italian-Ab, Eb 28 Italian-ALL KEYS www.musicnotes.com (Ab, Eb)
DIE LOTOSBLUME	SCHUMANN	8ve & P5	S1/T1 (C-G) S2/T2 (Bb-F) A1/B1 (Ab-Eb) A2/B2 (G-D)	F Eb Db C	Breath control Range, dynamics Legato line, long phrases Slow tempo	50 Selected German Song-High/Low (F/Db) The Lieder Anthology-High/Low (F/Db) All Keys www.musicnotes.com
AN DIE MUSIK	SCHUBERT	8ve & P4	S1/T1 (C#-F#) S2/T2 (B-E) A1/B1 (A-D) A2/B2 (G#-C#)	D C Bb A	Dynamics, legato Phrasing fluctuations Medium tempo	The Lieder Anthology High/Low (D, Bb) All Keys www.musicnotes.com
ICH LIEBE DICH	BEETHOVEN	8ve & m3	S1/T1 (D -F) S2/T2 (C -Eb) A1/B1 (Bb - Db) A2/B2 (A -C)	G F Eb D	Shorter phrases, flexibility Medium tempo Diction is accessible for young singers	The Lieder Anthology-High/Low (G/F) All Keys www.musicnotes.com
VERGEBLICHES STANDCHEN	BRAHMS	M9	S1/T1 (E-F#) S2/T2 (D-E) A1/B1 (C - D) A2/B2 (Bb -C)	A G F Eb	Strophic, mode mixture Theatrical story song Uptempo	50 Selected German Songs-High/Low (A/G) The Lieder Anthology High/Low (D, F) All Keys www.musicnotes.com