

2018 Regional Sightreading

-Single Line-

1.

Exercise 1 is written in 4/4 time and the key of D major (two sharps). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

2.

Exercise 2 is written in 3/4 time and the key of Bb major (two flats). The melody in the treble clef consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4. The bass line consists of quarter notes: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, Eb3, D3.

3.

Exercise 3 is written in 6/8 time and the key of Bb major (two flats). The melody in the treble clef consists of eighth notes: Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4. The bass line consists of eighth notes: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, Eb3, D3.