

2017 All-State Sightreading

-Single Line-

1.

Exercise 1 is written in 3/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a rhythmic accompaniment of eighth notes. The key signature is natural (C major). The piece concludes with a double bar line.

2.

Exercise 2 is written in 6/8 time. The treble clef staff features a melody with eighth and quarter notes, including a sharp sign (F#) in the third measure. The bass clef staff provides a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat major). The piece concludes with a double bar line.

3.

Exercise 3 is written in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, including a sharp sign (F#) in the second measure. The bass clef staff provides a rhythmic accompaniment of quarter and eighth notes. The key signature has two flats (B-flat major). The piece concludes with a double bar line.